

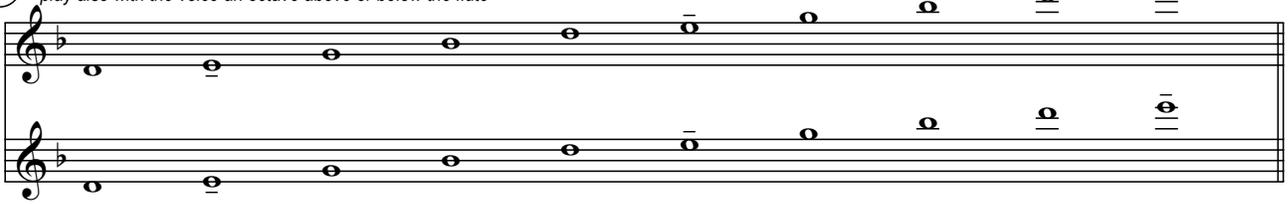
Warm Up Exercises for Syukhtun

The Scale

1 play also with the voice an octave above or below the flute

Flute

Voice

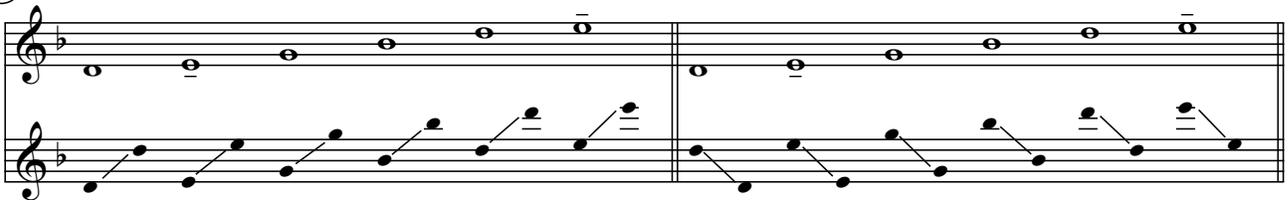


Exercise 1: A scale exercise for Flute and Voice. The Flute part is written in a treble clef with a key signature of one flat (B-flat). The Voice part is written in a treble clef with a key signature of one flat. Both parts play a scale of whole notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The notes are marked with a bar line below them.

2

F.

V.

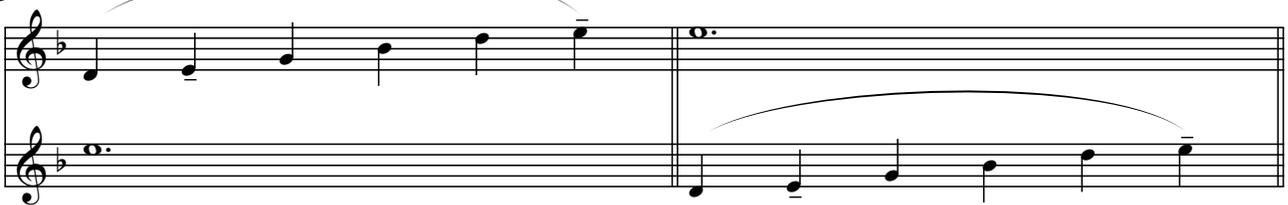


Exercise 2: A scale exercise for Flute (F.) and Voice (V.). The Flute part is written in a treble clef with a key signature of one flat. The Voice part is written in a treble clef with a key signature of one flat. Both parts play a scale of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The notes are marked with a bar line below them.

3

F.

V.

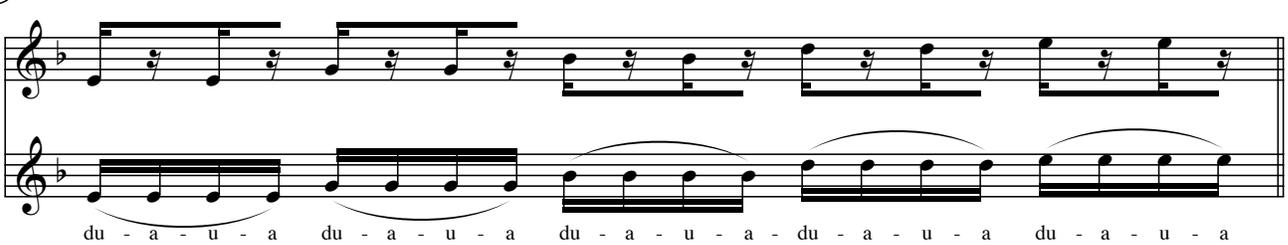


Exercise 3: A scale exercise for Flute (F.) and Voice (V.). The Flute part is written in a treble clef with a key signature of one flat. The Voice part is written in a treble clef with a key signature of one flat. Both parts play a scale of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The notes are marked with a bar line below them.

4

F.

V.



Exercise 4: A scale exercise for Flute (F.) and Voice (V.). The Flute part is written in a treble clef with a key signature of one flat. The Voice part is written in a treble clef with a key signature of one flat. Both parts play a scale of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The notes are marked with a bar line below them.

du - a - u - a du - a - u - a du - a - u - a - du - a - u - a du - a - u - a

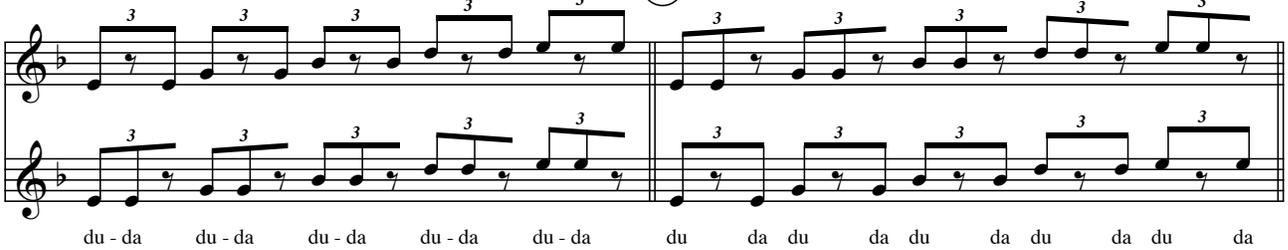
5a

play also with the voice an octave above or below the flute

5b

F.

V.



Exercise 5a and 5b: A scale exercise for Flute (F.) and Voice (V.). The Flute part is written in a treble clef with a key signature of one flat. The Voice part is written in a treble clef with a key signature of one flat. Both parts play a scale of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The notes are marked with a bar line below them.

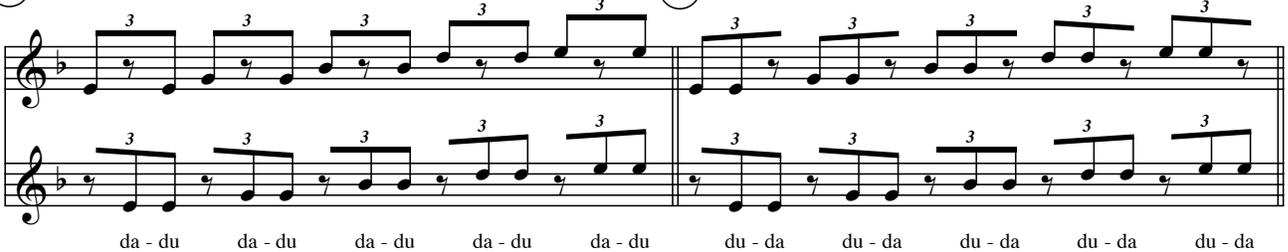
du - da du da du da du da du da du da

5c

5d

F.

V.



Exercise 5c and 5d: A scale exercise for Flute (F.) and Voice (V.). The Flute part is written in a treble clef with a key signature of one flat. The Voice part is written in a treble clef with a key signature of one flat. Both parts play a scale of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The notes are marked with a bar line below them.

da - du du - da du - da du - da du - da du - da