

## Table of Contents

Book 1

Book 2

Introduction  
Getting Started  
Getting Acquainted  
Oblique Motion  
    Major  
    Minor  
    Diminished  
    Augmented  
Glisses  
    Vocal  
    Double  
    Flute

Developing Independence and using Drum Books  
Graph 1-flute & voice  
Graph 1 in musical notation  
Modern Reading Text in 4/4, p. 19  
    Flute on the downbeat, w/vocalization  
    Voice on the downbeat, w/vocalization  
    Flute on the downbeat, w/out vocalization  
    Voice on the downbeat, w/out vocalization  
Rhythmic Patterns for Contemporary Music, p. 72—Flute on A  
Rhythmic Patterns for Contemporary Music, p. 72—Flute on C

Ingressive Singing  
Graph 2, Flute, voice & ingressive singing  
Graph 2 in musical notation  
Modern Reading Text in 4/4, p. 29  
    Flute on the downbeat  
    Voice on the downbeat

Polyrhythms  
2 against 3  
    Graph  
    Musical notation  
3 against 4  
    Graph  
    Musical notation  
3 against 5  
    Graph  
    Musical notation  
4 against 5  
    Graph  
    Musical notation

## Appendix

Scales, whole tone & diminished

Chord Patterns

Major Key Triads

Seventh Chords

Blank paper

Flute/Voice without barlines

Flute/Voice with barlines

Colored Polyrhythm Graph Charts

## Bibliography